



MILLFIELD THEATRE

Technical Specifications

SEATING CAPACITY

Auditorium with no sound position: 366

Auditorium with sound position: 351

Auditorium with pit covered: 323

Sound position equates to 15 seats

Four seats are reserved for F.O.H ushers.

Always check availability of equipment

Additional charges may apply

PLEASE NOTE

Stock availability may differ due to repairs etc

For further information please contact
Millfield.Technical@enfield.gov.uk
Technical Department: 02088877315

Stage Specifications

FLAT FLOOR

Stage Height	Orchestra floor to stage	0.84m
Proscenium	Width 11.3m	
	Depth 6.1m	
	Front of Pit to Back Wall	9.3m
	Stage width SR-SL Wall	14.1m
Height	Moving Bar Trim Height	5.2m
	Fixed Bar Trim Height	5.7m
	Steel RSJ Height	5.8m
Floor	6mm Hardboard on 25mm PLY	
Flying System	12 Motorised Bars S.W.L	250kg
	1 Hemp Bar S.W.L	50kg
F.O.H.	Bars Bar 1 (Fixed IWB)	
	Bar 2 (Fixed IWB)	
	Bar 3 (2 IWB)	
	Bar 4 (Down Fills)	
Stage Bars	Bar 5 (Truss, Proscenium Header & Red House Tabs) (Manual SR)	
	Bar 6 (Fixed IWB)	
	Bar 7 (Free)	
	Bar 8 (IWB)	
	Fixed Bar (Black Half Tabs) (Manual SR)	
	Bar 9 (Free)	
	Bar 10 (Moving LX x6)	
	Bar 11 (IWB)	
	Bar 12 (LED Batons x4)	
	Fixed Tab Tracks U/S	
	Hemp Bar U/S (S.W.L 50kg)	
	Fixed Bar (Star Cloth)	
Orchestra Pit	Removable Treads SR & SL	
Get In	Access Auditorium Right fire doors. Level access to stage	
Masking	5 Pairs Black Serge Legs 5.2m x 2.1m	
	Variety of Black Serge Legs in storage	

Stage Specifications

Cloths	White Gauze	12m x 5m
	Variety of Panto Cloths	
Floor Covering	Harlequin Dance Floor	13m x 2m – 4 Rolls
Piano	Yamaha C3 Grand	
Show Relay	Audio in Dressing Rooms & Green Room	
Staging	8' x 4' Steel Deck x 6 6' x 3' Steel Deck x 4 3' x 2' Steel Deck x 2 Assorted Legs 6" – 2'	
Dock	Tallescope x 1 12 Rung Zarge Ladder x 1 Various small ladders Washing Machine x 1 Tumble Dryers x 1 Slop Sink	

Dressing & Changing Rooms

Ground Floor

Dressing Room 1 1-6 Person Capacity

Dressing Room 2 1-6 Person Capacity

Dressing Room 3 1-6 Person Capacity

Male & Female Toilets with Showers

First Floor

Dressing Room 4 1-8 Person Capacity

Dressing Room 5 1-8 Person Capacity

Dressing Room 6 1-8 Person Capacity

Dressing Room 7 1-8 Person Capacity

Dressing Room 8 1-8 Person Capacity

Accessibility Auditorium, Stage, Ground Floor Dressing Rooms are Wheelchair accessible, Control Room and First Floor are not wheelchair accessible.

Lighting Specifications

LX Power Installed Dimmers 750amp over 3-Phase
 3kw Outlets x 140 (33 ways FOH, 117 ways Stage)
 DMX sockets x 15
 On stage 63amp 3-Phase to Distro (32amp, 16amp)

LX Desk ETC ION – Control Room

Lanterns & Cable

Parcan	56	DMX 5pin Short (Spare)	9
Source 4 Parcan	5	DMX 5pin Long (Spare)	7
Cantata Fresnel	18	5-3pin Converter	9
Rama Fresnel	20	3pin DMX Cable	5
Aclaim 24-44' Profile	4	DMX Buffer 6 Way	2
36' Source 4	10	DMX Buffer 4 Way	1
15-30' Source 4	12	15Amp TRS Short	28
25-50' Source 4	4	15Amp TRS Long	41
Single Cell Floods	10	16Amp Splitters (Spare)	4
Rogue R2 Spot	6	16-15 Amp Converter	8
Rogue R2 Wash	2	13-15 Amp Converter	12
MAC 250 Entour Spot	3	Grillcos	20
MAC 250 Entour Wash	2	Socapex	8
LED Wash Movers	4	Socapex Extension	6
Chauvet Ovation Batons	4	64Amp Distro	1
Beamz LED Batons	8	32Amp Distro	1
UV Battons	5		
Unique Hazer	1		
Smoke Machines	1		
QFX Starcloth	1		
Mirror Ball & Motors	2		
Birdies	20		
Followspots	2		
Safety Chain (Spare)	18		

Sound Specifications

In-House stalls	Sound Control Room or Open Mixing Position Centre upper stalls 15 seats lost
Incoming Sound	Touring Co. Mixing Position Centre upper stalls – 15 seats lost
Sound Power	32amp Clean Power on Stage – SR
Mixer	Yamaha QL5 Digital Desk
Projection	Sony Laser Projector (CYC for Screen) (HDMI) Hearing Loop for Hearing Aids
PA	Martin (WT2) Tops x 2 Martin (WT2) Bottoms x 2 Martin (WT2) Delays x 2 Martin (WS2A) Subs x 2 Martin (F12+) x 4 EV (RX112/75) x 2 TurboSound Drum Wedges x 2

Sound Specifications

AKG Overhead Mic	2	Cans Packs	15
Kick Drum Mic	2	Cans Headsets	13
Rifle Mics	5	32 Channel Digital Dante	1
Shure SM57	8	Microphone Clips (Assorted)	45
Shure SM58	7	Front Fill Martin Monitors	5
Shure SM57 Beta	3	Monitors	10
Sennheiser Pencil Mic	1	Mic Stands Round Base	10
Beyer Dynamic SM58	1	Boom Mic Stands	10
SM58 W/Switch	2	Boom Mic Stands Small	4
Tom Mics	2	Straight Mic Stands Small	4
Floor Mics	3	Straight Mic Stands Tall	2
Mic Belt Packs	6	Floor Mic Stands	3
Sennheiser Handheld	4	Speaker Stands	3
Sennheiser Radio Packs	13	Music Stands	10
Sennheiser Radio Paddles	4	7 Way XLR Loom	1
Sennheiser Receivers	16	13 Way Stagebox	1
MK2 Headsets	14	6 Way Stagebox	1
CPC Headsets	13	Long 13Amp Cable (Spare)	16
Lapel Mics	12	Short 13Amp Cable (Spare)	4
Lectern Mics	2	Long XLR (Spare)	36
Hanging Mics	2	Short XLR (Spare)	32
AKG Clip On Instrument Mic	1	Speakon Cable	23
AMG Drum Set Concert	1	¼ Jack Cable	23
Studio Condenser	1	¼ Jack – XLR	15
DI Box	6	Mini Jack – XLR	3
DI Box Studio Spares	8	Stereo ¼ Jack – Mini	2
DI Box Stereo Studio Spares	2	Mini Jack – ¼ Jack	1
Mini Jack DI Box	3	Aux Cable	4
Headphone Splitter Box	3	Long CAT5 Cable	3
Sound Level Meter	1	Audio Headphones	1
¼ Jack Adapters	10	Speakon Barrel Connectors	13
16Amp Cable (Spare)	8	XLR Adapters	20
32Amp Cable	3	Focusrite Sound Card	1
		16-13Amp Adapters	7

Gobos:

Source 4.25/50 Gobo Wash



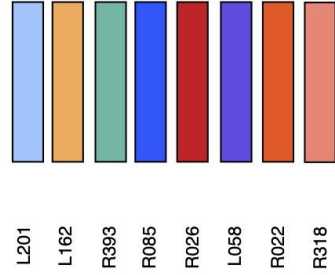
Rogue 2 Spot Gobo Wheel 1



Rogue 2 Spot Gobo Wheel 2



Colour Call:

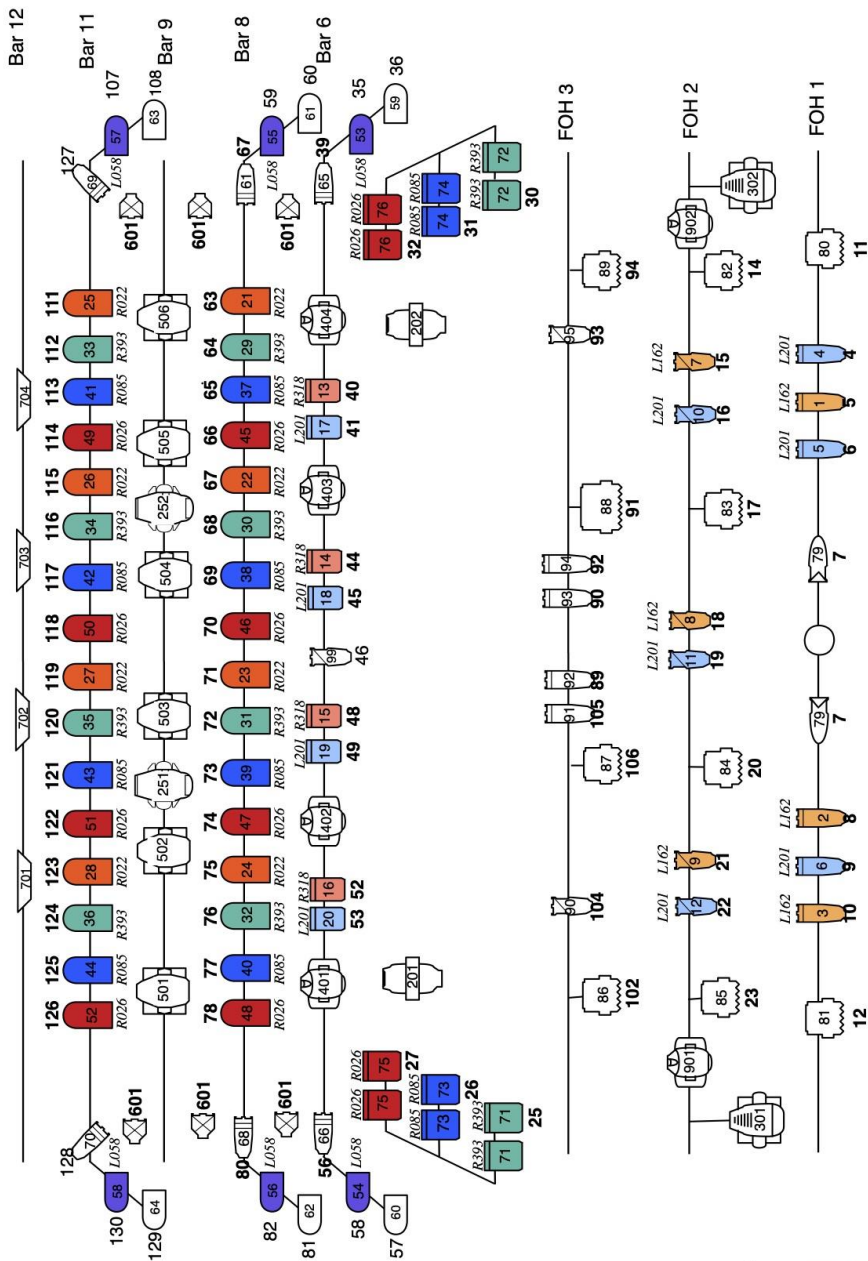


Key:

- Par 64 -
- 1KW Fresnel -
- Source 4 15/30 -
- Source 4 25/50 -
- Source 4 36 Degree -
- Chauvet Ovation Batterm -
- Flood -
- Martin Mac Wash -
- Rogue 2 Spot -
- Mac 250 Ent -
- Moving LED -
- Mirror Ball -
- Rogue 2 Wash -
- Chauvet Colorado 1 Quad -

Legend:

- Gel - L201
- Channel - 26
- Address - 210



MILLFIELD
THEATRE

17/04/2023
Not to scale

Generic Rig 2023